

# VOICES FROM SMALL PLACES HISTORIC SURVEY

Project #	CRHR-001	Property #	016
County	Shelby	City	Arcadia
Address	Cr 138		
Recorded By	Kelley Snowden	Date	7/25/2014
Current Name	Dipping Vats		
Historic Name			
Date Const		Estimated	
Actual		Modified	
Roof Type	<input type="checkbox"/> Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Shed <input type="checkbox"/> Other		
Roof Materials	<input type="checkbox"/> Wood Shingles <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> Composition Shingles <input type="checkbox"/> Metal		
Roof Condition	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Bad		
# of Dormers		Dormer Type	<input type="checkbox"/> None <input type="checkbox"/> Eyebrow <input type="checkbox"/> Gabled <input type="checkbox"/> Inset <input type="checkbox"/> Hipped <input type="checkbox"/> Other <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Deck <input type="checkbox"/> Arched
Wall Materials	<input type="checkbox"/> Stucco <input type="checkbox"/> Other <input type="checkbox"/> Stone <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick <input type="checkbox"/> Fieldstone V. <input type="checkbox"/> Log <input type="checkbox"/> Wood Siding <input type="checkbox"/> Metal <input type="checkbox"/> Wood Shingle		
Wall Condition	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Bad		
Window Type			
Window Mat			
Orig Windows			
Single Door		Double Door	
Transom		Sidelights	
# of Stories		Basement	
Foundation		# of Bays	
Bldg Plan			
# of Chimneys		Chimney Type	
Chimney Mat			

## Resources Type List

- |                                           |                                                  |                                                  |
|-------------------------------------------|--------------------------------------------------|--------------------------------------------------|
| <input type="checkbox"/> Domestic         | <input type="checkbox"/> Recreational/Cultural   | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input type="checkbox"/> Commercial       | <input type="checkbox"/> Transportation          | <input type="checkbox"/> Cemetery                |
| <input type="checkbox"/> Mfg/Industrial   | <input type="checkbox"/> Military/Defense        | <input type="checkbox"/> Monument/Statue         |
| <input type="checkbox"/> Civic/Government | <input checked="" type="checkbox"/> Agricultural | <input type="checkbox"/> State Marker            |
| <input type="checkbox"/> Religious        | <input type="checkbox"/> Outbuilding             | <input type="checkbox"/> Local Marker            |
| <input type="checkbox"/> Social           | <input type="checkbox"/> Cisterns/Tanks/Wells    | <input type="checkbox"/> Other Marker            |
| <input type="checkbox"/> Educational      | <input type="checkbox"/> Petroleum               | <input type="checkbox"/> Noted Architect         |

## Architectural Style List

- |                                                        |                                                        |
|--------------------------------------------------------|--------------------------------------------------------|
| <input type="checkbox"/> Spanish Colonial 1585-1821    | <input type="checkbox"/> Pueblo Revival 1910-today     |
| <input type="checkbox"/> French Colonial 1608-1830     | <input type="checkbox"/> Spanish Eclectic 1915-1940    |
| <input type="checkbox"/> Greek Revival 1820-1860       | <input type="checkbox"/> Monterey 1925-1955            |
| <input type="checkbox"/> Gothic Revival 1830s-1870s    | <input type="checkbox"/> Prairie 1900s-1920s           |
| <input type="checkbox"/> Italianate 1840s-1880s        | <input type="checkbox"/> Craftsman 1900-1930s          |
| <input type="checkbox"/> Second Empire 1850s-1880s     | <input type="checkbox"/> Fireproof House 1900-1930s    |
| <input type="checkbox"/> Stick Style 1860s-1880s       | <input type="checkbox"/> Moderne 1920-1940             |
| <input type="checkbox"/> Queen Anne 1880-1910          | <input type="checkbox"/> Art Deco 1920-1940            |
| <input type="checkbox"/> QA Spindework 1880-1910       | <input type="checkbox"/> International 1925-today      |
| <input type="checkbox"/> QA Free Classic 1880-1910     | <input type="checkbox"/> Minimal Traditional 1935-1960 |
| <input type="checkbox"/> Shingle 1880-1900             | <input type="checkbox"/> A-Frame 1930s-today           |
| <input type="checkbox"/> Richardson Roman. 1880-1900   | <input type="checkbox"/> Small Ranch 1946-1980         |
| <input type="checkbox"/> Folk Victorian 1870-1910      | <input type="checkbox"/> Large Ranch 1946-1980         |
| <input type="checkbox"/> Colonial Revival 1880s-1955   | <input type="checkbox"/> Split-Level 1955-1980s        |
| <input type="checkbox"/> Neoclassical 1885-1940s       | <input type="checkbox"/> Contemporary 1940-1980s       |
| <input type="checkbox"/> Tudor Revival 1890s-1940s     | <input type="checkbox"/> Shed 1960-today               |
| <input type="checkbox"/> Beaux Arts 1885-1930          | <input type="checkbox"/> Neoelectic 1965-today         |
| <input type="checkbox"/> French Eclectic 1880s-1940s   | <input type="checkbox"/> Prefabricated 1940s-today     |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> Mobile House 1945-today       |
| <input type="checkbox"/> Mission 1890-1940             |                                                        |

## Commercial Form List

- |                                                    |                                                   |
|----------------------------------------------------|---------------------------------------------------|
| <input type="checkbox"/> One-Part Commercial Block | <input type="checkbox"/> Temple Front             |
| <input type="checkbox"/> Two-Part Commercial Block | <input type="checkbox"/> Enframed Block           |
| <input type="checkbox"/> Enframed Window Wall      | <input type="checkbox"/> Central Block with Wings |
| <input type="checkbox"/> Stacked Vertical Block    | <input type="checkbox"/> Arcaded Block            |
| <input type="checkbox"/> Two-Part Vertical Block   | <input type="checkbox"/> Mixed                    |
| <input type="checkbox"/> Three-Part Vertical Block |                                                   |

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Porch Loc.			
Porch Roof			
Porch Support			
Hist. Context	AGRICULTURE-Ranching		
<u>Integrity</u>	Location	Yes	Design
	Materials	No	Workmanship
	Setting	Yes	Feeling
	Association	Yes	
Public Access			
Threatened	Yes	Threat	Neglect
<u>Ancillary Structure #1</u>	Type		
Roof Form	Roof Matls		
Wall Matls			
<u>Ancillary Structure #2</u>	Type		
Roof Form	Roof Matls		
Wall Matls			
<u>Site Extras</u>	Sidewalks	No	Terracing
	Drives	No	Well/Cistern
	Gardens	No	Other
Owner Name	Grant Family		
Address			
City	Arcadia	State	Texas
Zip		Status	Private

## Log Structure List

- Single-pen     Double-pen  
 Saddlebag     Dogtrot

## Date Range List

- 1820-1865     1929-1945  
 1865-1900     1945-1980  
 1900-1929     1980-today

## Overall Condition

- Excellent  
 Good  
 Fair  
 Poor  
 Bad

## Vernacular List

- Hall-and-parlor (1 story)     I-house (2 story)  
 Shotgun (1 story)     Town house (2 story)  
 Massed side-gable (1)     Box house (2 story)  
 Massed gable-front (1)     Gable front (2 story)  
 Four-square (1 story)     Four-square (2 story)  
 Gable-front-and-wing (1)     Gable-front-and-wing (2)  
 Front-facing U or H (1)     Front-facing U or H (2)

- Single-Crib (log)     Midwest 3 Portal     Flanking Shed  
 Double-Crib (log)     Wisconsin Dairy     Hay Hood  
 Side/Drive-In Crib     Pole Barn     Corncrib  
 Transverse Frame     Round/Polygonal     Silo

## Barn & Accessories

Voices from Small Places is a project of the Center for Regional Heritage Research, SFASU. More information about this project and other Center activities can be found at <http://www.sfasu.edu/heritagecenter/>. The full version of this survey utilizes the THC's Section 106 fields.



Notes: