

CITY OF NACOGDOCHES TEXAS HISTORIC SURVEY

Project #
County Nacogdoches
Address 223 West Austin Street
Recorded By Conor Herterich
Current Name
Historic Name
Prop Type Building
Current Funct DOMESTIC-Single Dwelling
Historic Funct DOMESTIC-Single Dwelling
Date Const
Actual
THC Style
Roof Form Side-Gabled
Roof Material ASPHALT-Other
of Dormers
Dormer Type
Wall Const Wood Frame
Wall Material WOOD-Siding
Window Type Single/Double-Hung
Window Mat Aluminum
Orig Windows Yes
Single Door Yes
Transom No
of Stories 1
Foundation Pier and Beam
Bldg Plan Rectangular
of Chimneys
Chimney Mat

Property # 63
City Nacogdoches

Date 8/19/2016

Resource Type List

- | | | |
|----------------------------------------------|------------------------------------------------|--------------------------------------------------|
| <input checked="" type="checkbox"/> Domestic | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Transportation | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> Mfg/Industrial | <input type="checkbox"/> Military/Defense | <input type="checkbox"/> Monument/Statue |
| <input type="checkbox"/> Civic/Government | <input type="checkbox"/> Agricultural | <input type="checkbox"/> State Marker |
| <input type="checkbox"/> Religious | <input type="checkbox"/> Outbuilding | <input type="checkbox"/> Local Marker |
| <input type="checkbox"/> Social | <input type="checkbox"/> Cisterns/Tanks/Wells | <input type="checkbox"/> Other Marker |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Petroleum | <input type="checkbox"/> Diedrich Rulfs |

Style List (Based on McAlester)

- | | |
|--------------------------------------------------------|---------------------------------------------------------|
| <input type="checkbox"/> Spanish Colonial 1585-1821 | <input type="checkbox"/> Craftsman 1905-1930s |
| <input type="checkbox"/> French Colonial 1608-1830 | <input type="checkbox"/> Art Moderne 1920-1940 |
| <input type="checkbox"/> Greek Revival 1820-1860 | <input type="checkbox"/> Art Deco 1920-1940 |
| <input type="checkbox"/> Gothic Revival 1830-1870s | <input type="checkbox"/> International 1925-today* |
| <input type="checkbox"/> Italianate 1840-1880s | <input type="checkbox"/> Minimal Traditional 1935-1955 |
| <input type="checkbox"/> Second Empire 1850-1880s | <input type="checkbox"/> Mansard 1940s-1985 |
| <input type="checkbox"/> Stick Style 1860-1880s | <input type="checkbox"/> Prefabricated 1940s-today |
| <input type="checkbox"/> Queen Anne 1880-1910s | <input type="checkbox"/> Small Ranch 1945-1980 |
| <input type="checkbox"/> QA Spindework 1880-1910s | <input type="checkbox"/> Large Ranch 1945-1980 |
| <input type="checkbox"/> QA Free Classic 1880-1910s | <input type="checkbox"/> Styled Ranch 1945-1985 |
| <input type="checkbox"/> Shingle 1880-1910s | <input type="checkbox"/> Split-Level Form 1945-1980s |
| <input type="checkbox"/> Richardson Roman. 1880-1900s | <input type="checkbox"/> Contemporary/MCM 1945-1980s |
| <input type="checkbox"/> Folk Victorian 1870-1910s | <input type="checkbox"/> Mfrd House Single 1954-today |
| <input type="checkbox"/> Colonial Revival 1880s-1955 | <input type="checkbox"/> Mfrd House Double 1970s-today |
| <input type="checkbox"/> Beaux Arts 1885-1930 | <input type="checkbox"/> A-Frame 1950s-1970s |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> New Formalism 1950s-1970s* |
| <input type="checkbox"/> Mission 1890-1930 | <input type="checkbox"/> Brutalism 1950s-1970s* |
| <input type="checkbox"/> Tudor Revival 1890s-1940s | <input type="checkbox"/> Organic 1950s-today |
| <input type="checkbox"/> Neoclassical 1895-1955 | <input type="checkbox"/> Postmodern 1960s-today |
| <input type="checkbox"/> French Eclectic 1910-1945 | <input type="checkbox"/> Shed 1965-today |
| <input type="checkbox"/> Pueblo Revival 1910-today | <input type="checkbox"/> New Traditional 1985-today |
| <input type="checkbox"/> Spanish Revival 1915-1940 | <input type="checkbox"/> Mellennium Mansion 1985-today |
| <input type="checkbox"/> Monterey 1925-1955 | <input type="checkbox"/> American Vernacular 1985-today |
| <input type="checkbox"/> Prairie 1900s-1920s | <input type="checkbox"/> 21st C Modern 2000-today |
| <input type="checkbox"/> Fireproof House 1900-1930s | |
- *common for Commercial

Date Range List

- | | | | |
|------------------------------------|------------------------------------|-----------------------------------------------|-------------------------------------|
| <input type="checkbox"/> 1820-1865 | <input type="checkbox"/> 1900-1929 | <input checked="" type="checkbox"/> 1945-1980 | <input type="checkbox"/> 2000-today |
| <input type="checkbox"/> 1865-1900 | <input type="checkbox"/> 1929-1945 | <input type="checkbox"/> 1980-2000 | |

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Porch Loc. Front
 Porch Roof Shed
 Porch Support Wood Posts-Plain

Hist. Context

<u>Integrity</u>	Location	Yes	Design	Yes
	Materials	Yes	Workmanship	Yes
	Setting	Yes	Feeling	Yes
	Association	Yes		
Public Access	No			
Threatened	No	Threat		

Ancillary Structure #1 Type

Roof Form Roof Matls

Wall Matls

Site Extras Sidewalks

Drives

Gardens

Terracing

Well/Cistern

Other

Owner Name

Address

City

Zip

State

Status

Log Structure List

- Single-pen Double-pen
- Saddlebag Dogtrot

Vernacular House Form List

- Hall-and-parlor (1 story) I-house (2 story)
- Shotgun (1 story) Town house (2 story)
- Massed side-gable (1) Box house (2 story)
- Massed gable-front (1) Gable front (2 story)
- Four-square (1 story) Four-square (2 story)
- Gable-front-and-wing (1) Gable-front-and-wing (2)
- Front-facing U or H (1) Front-facing U or H (2)

Overall Condition

- Excellent
- Good
- Fair
- Poor
- Bad
- Vacant
- Gone

Commercial Form List

- One-Part Commercial Block
- Two-Part Commercial Block
- Enframed Window Wall
- Stacked Vertical Block
- Two-Part Vertical Block
- Three-Part Vertical Block
- Temple Front
- Enframed Block
- Central Block with Wings
- Arcaded Block
- Mixed

(Based on Longstreth)

Reference Image

NOTES: