

# ANGELINA COUNTY TEXAS HISTORIC SURVEY

**Project #**  
**County** Angelina  
**Address** 208 East Lufkin Street  
**Recorded By** Conor Herterich  
**Current Name** Sjolander  
**Historic Name**  
**Prop Type** Building  
**Current Funct** COMMERCE-Business  
**Historic Funct** COMMERCE-Business  
**Date Const**  
**Actual**  
**THC Style** REVIVALS-Neoclassical  
**Roof Form** Flat  
**Roof Material**  
**# of Dormers**  
**Dormer Type**  
**Wall Const** Load-Bearing Brick  
**Wall Material** STUCCO-Smooth  
**Window Type** Fixed  
**Window Mat** Vinyl  
**Orig Windows**  
**Single Door** No  
**Transom** No  
**# of Stories** 2  
**Foundation** Slab  
**Bldg Plan** Rectangular  
**# of Chimneys**  
**Chimney Mat**

**Property #** 63  
**City** Lufkin  
**Date** 4/3/2016  
**Estimated**  
**Modified** Yes  
**Basement** Unknown  
**# of Bays**

### Resource Type List

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Domestic              | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Transportation        | <input type="checkbox"/> Cemetery                |
| <input type="checkbox"/> Mfg/Industrial        | <input type="checkbox"/> Military/Defense      | <input type="checkbox"/> Monument/Statue         |
| <input type="checkbox"/> Civic/Government      | <input type="checkbox"/> Agricultural          | <input type="checkbox"/> State Marker            |
| <input type="checkbox"/> Religious             | <input type="checkbox"/> Outbuilding           | <input type="checkbox"/> Local Marker            |
| <input type="checkbox"/> Social                | <input type="checkbox"/> Cisterns/Tanks/Wells  | <input type="checkbox"/> Other Marker            |
| <input type="checkbox"/> Educational           | <input type="checkbox"/> Petroleum             | <input type="checkbox"/> Shirley Simon           |

### Style List (Based on McAlester)

- |  |   |
|--|---|
| <input type="checkbox"/> Spanish Colonial 1585-1821    | <input type="checkbox"/> Craftsman 1905-1930s           |
| <input type="checkbox"/> French Colonial 1608-1830     | <input type="checkbox"/> Art Moderne 1920-1940          |
| <input type="checkbox"/> Greek Revival 1820-1860       | <input type="checkbox"/> Art Deco 1920-1940             |
| <input type="checkbox"/> Gothic Revival 1830-1870s     | <input type="checkbox"/> International 1925-today*      |
| <input type="checkbox"/> Italianate 1840-1880s         | <input type="checkbox"/> Minimal Traditional 1935-1955  |
| <input type="checkbox"/> Second Empire 1850-1880s      | <input type="checkbox"/> Mansard 1940s-1985             |
| <input type="checkbox"/> Stick Style 1860-1880s        | <input type="checkbox"/> Prefabricated 1940s-today      |
| <input type="checkbox"/> Queen Anne 1880-1910s         | <input type="checkbox"/> Small Ranch 1945-1980          |
| <input type="checkbox"/> QA Spindework 1880-1910s      | <input type="checkbox"/> Large Ranch 1945-1980          |
| <input type="checkbox"/> QA Free Classic 1880-1910s    | <input type="checkbox"/> Styled Ranch 1945-1985         |
| <input type="checkbox"/> Shingle 1880-1910s            | <input type="checkbox"/> Split-Level Form 1945-1980s    |
| <input type="checkbox"/> Richardson Roman. 1880-1900s  | <input type="checkbox"/> Contemporary/MCM 1945-1980s    |
| <input type="checkbox"/> Folk Victorian 1870-1910s     | <input type="checkbox"/> Mfrd House Single 1954-today   |
| <input type="checkbox"/> Colonial Revival 1880s-1955   | <input type="checkbox"/> Mfrd House Double 1970s-today  |
| <input type="checkbox"/> Beaux Arts 1885-1930          | <input type="checkbox"/> A-Frame 1950s-1970s            |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> New Formalism 1950s-1970s*     |
| <input type="checkbox"/> Mission 1890-1930             | <input type="checkbox"/> Brutalism 1950s-1970s*         |
| <input type="checkbox"/> Tudor Revival 1890s-1940s     | <input type="checkbox"/> Organic 1950s-today            |
| <input type="checkbox"/> Neoclassical 1895-1955        | <input type="checkbox"/> Postmodern 1960s-today         |
| <input type="checkbox"/> French Eclectic 1910-1945     | <input type="checkbox"/> Shed 1965-today                |
| <input type="checkbox"/> Pueblo Revival 1910-today     | <input type="checkbox"/> New Traditional 1985-today     |
| <input type="checkbox"/> Spanish Revival 1915-1940     | <input type="checkbox"/> Mellennium Mansion 1985-today  |
| <input type="checkbox"/> Monterey 1925-1955            | <input type="checkbox"/> American Vernacular 1985-today |
| <input type="checkbox"/> Prairie 1900s-1920s           | <input type="checkbox"/> 21st C Modern 2000-today       |
| <input type="checkbox"/> Fireproof House 1900-1930s    | * common for Commercial                                 |

### Date Range List

- |                                    |   |                                    |                                     |
|------------------------------------|---|------------------------------------|-------------------------------------|
| <input type="checkbox"/> 1820-1865 | <input type="checkbox"/> 1900-1929            | <input type="checkbox"/> 1945-1980 | <input type="checkbox"/> 2000-today |
| <input type="checkbox"/> 1865-1900 | <input checked="" type="checkbox"/> 1929-1945 | <input type="checkbox"/> 1980-2000 |                                     |

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Porch Loc.  
 Porch Roof  
 Porch Support  
 Hist. Context

Integrity Location Yes  
 Materials No  
 Setting Yes  
 Association Yes

Public Access Yes  
 Threatened No

Ancillary Structure #1 Type

Roof Form Roof Matls

Wall Matls  
Site Extras Sidewalks No  
 Drives No  
 Gardens No

Owner Name  
 Address  
 City  
 Zip

Design Yes  
 Workmanship Yes  
 Feeling No

Threat

Terracing No  
 Well/Cistern No  
 Other

State  
 Status

### Log Structure List

- Single-pen
- Double-pen
- Saddlebag
- Dogtrot

### Vernacular House Form List

- Hall-and-parlor (1 story)
- Shotgun (1 story)
- Massed side-gable (1)
- Massed gable-front (1)
- Four-square (1 story)
- Gable-front-and-wing (1)
- Front-facing U or H (1)
- I-house (2 story)
- Town house (2 story)
- Box house (2 story)
- Gable front (2 story)
- Four-square (2 story)
- Gable-front-and-wing (2)
- Front-facing U or H (2)

### Overall Condition

- Excellent
- Good
- Fair
- Poor
- Bad
- Vacant
- Gone

### Commercial Form List

- One-Part Commercial Block
- Two-Part Commercial Block
- Enframed Window Wall
- Stacked Vertical Block
- Two-Part Vertical Block
- Three-Part Vertical Block
- Temple Front
- Enframed Block
- Central Block with Wings
- Arcaded Block
- Mixed

(based on Longstreth)

### Reference Image

Notes: