

ANGELINA COUNTY TEXAS HISTORIC SURVEY

Project #
County Angelina
Address 122-124 East Lufkin Street
Recorded By Conor Herterich
Current Name Kay Alderman Attorney at Law
Historic Name
Prop Type Building
Current Funct COMMERCE-Professional
Historic Funct COMMERCE-Business
Date Const
Actual
THC Style
Roof Form Flat
Roof Material
of Dormers
Dormer Type
Wall Const Load-Bearing Brick
Wall Material BRICK
Window Type Fixed
Window Mat Wood
Orig Windows
Single Door Yes
Transom Yes
of Stories 1
Foundation Slab
Bldg Plan Rectangular
of Chimneys
Chimney Mat

Property # 66
City Lufkin

Date 4/3/2016

Estimated
Modified No

Double Door No
Sidelights Yes
Basement Unknown
of Bays

Chimney Type

Resource Type List

- | | | |
|--|--|--|
| <input type="checkbox"/> Domestic | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Transportation | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> Mfg/Industrial | <input type="checkbox"/> Military/Defense | <input type="checkbox"/> Monument/Statue |
| <input type="checkbox"/> Civic/Government | <input type="checkbox"/> Agricultural | <input type="checkbox"/> State Marker |
| <input type="checkbox"/> Religious | <input type="checkbox"/> Outbuilding | <input type="checkbox"/> Local Marker |
| <input type="checkbox"/> Social | <input type="checkbox"/> Cisterns/Tanks/Wells | <input type="checkbox"/> Other Marker |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Petroleum | <input type="checkbox"/> Shirley Simon |

Style List (Based on McAlester)

- | | |
|--|---|
| <input type="checkbox"/> Spanish Colonial 1585-1821 | <input type="checkbox"/> Craftsman 1905-1930s |
| <input type="checkbox"/> French Colonial 1608-1830 | <input type="checkbox"/> Art Moderne 1920-1940 |
| <input type="checkbox"/> Greek Revival 1820-1860 | <input type="checkbox"/> Art Deco 1920-1940 |
| <input type="checkbox"/> Gothic Revival 1830-1870s | <input type="checkbox"/> International 1925-today* |
| <input type="checkbox"/> Italianate 1840-1880s | <input type="checkbox"/> Minimal Traditional 1935-1955 |
| <input type="checkbox"/> Second Empire 1850-1880s | <input type="checkbox"/> Mansard 1940s-1985 |
| <input type="checkbox"/> Stick Style 1860-1880s | <input type="checkbox"/> Prefabricated 1940s-today |
| <input type="checkbox"/> Queen Anne 1880-1910s | <input type="checkbox"/> Small Ranch 1945-1980 |
| <input type="checkbox"/> QA Spindework 1880-1910s | <input type="checkbox"/> Large Ranch 1945-1980 |
| <input type="checkbox"/> QA Free Classic 1880-1910s | <input type="checkbox"/> Styled Ranch 1945-1985 |
| <input type="checkbox"/> Shingle 1880-1910s | <input type="checkbox"/> Split-Level Form 1945-1980s |
| <input type="checkbox"/> Richardson Roman. 1880-1900s | <input type="checkbox"/> Contemporary/MCM 1945-1980s |
| <input type="checkbox"/> Folk Victorian 1870-1910s | <input type="checkbox"/> Mfrd House Single 1954-today |
| <input type="checkbox"/> Colonial Revival 1880s-1955 | <input type="checkbox"/> Mfrd House Double 1970s-today |
| <input type="checkbox"/> Beaux Arts 1885-1930 | <input type="checkbox"/> A-Frame 1950s-1970s |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> New Formalism 1950s-1970s* |
| <input type="checkbox"/> Mission 1890-1930 | <input type="checkbox"/> Brutalism 1950s-1970s* |
| <input type="checkbox"/> Tudor Revival 1890s-1940s | <input type="checkbox"/> Organic 1950s-today |
| <input type="checkbox"/> Neoclassical 1895-1955 | <input type="checkbox"/> Postmodern 1960s-today |
| <input type="checkbox"/> French Eclectic 1910-1945 | <input type="checkbox"/> Shed 1965-today |
| <input type="checkbox"/> Pueblo Revival 1910-today | <input type="checkbox"/> New Traditional 1985-today |
| <input type="checkbox"/> Spanish Revival 1915-1940 | <input type="checkbox"/> Mellennium Mansion 1985-today |
| <input type="checkbox"/> Monterey 1925-1955 | <input type="checkbox"/> American Vernacular 1985-today |
| <input type="checkbox"/> Prairie 1900s-1920s | <input type="checkbox"/> 21st C Modern 2000-today |
| <input type="checkbox"/> Fireproof House 1900-1930s | * common for Commercial |

Date Range List

- | | | | |
|------------------------------------|------------------------------------|------------------------------------|-------------------------------------|
| <input type="checkbox"/> 1820-1865 | <input type="checkbox"/> 1900-1929 | <input type="checkbox"/> 1945-1980 | <input type="checkbox"/> 2000-today |
| <input type="checkbox"/> 1865-1900 | <input type="checkbox"/> 1929-1945 | <input type="checkbox"/> 1980-2000 | |

ANGELINA COUNTY TEXAS HISTORIC SURVEY

Porch Loc.
 Porch Roof
 Porch Support
 Hist. Context

Integrity Location Yes
 Materials Yes
 Setting Yes
 Association Yes

Public Access Yes
 Threatened No

Ancillary Structure #1 Type

Roof Form Roof Matls

Wall Matls
Site Extras Sidewalks No
 Drives No
 Gardens No

Owner Name
 Address
 City
 Zip

Design Yes
 Workmanship Yes
 Feeling Yes

Threat

Terracing No
 Well/Cistern No
 Other

State
 Status

Log Structure List

- Single-pen Double-pen
 Saddlebag Dogtrot

Vernacular House Form List

- | | |
|--|---|
| <input type="checkbox"/> Hall-and-parlor (1 story) | <input type="checkbox"/> I-house (2 story) |
| <input type="checkbox"/> Shotgun (1 story) | <input type="checkbox"/> Town house (2 story) |
| <input type="checkbox"/> Massed side-gable (1) | <input type="checkbox"/> Box house (2 story) |
| <input type="checkbox"/> Massed gable-front (1) | <input type="checkbox"/> Gable front (2 story) |
| <input type="checkbox"/> Four-square (1 story) | <input type="checkbox"/> Four-square (2 story) |
| <input type="checkbox"/> Gable-front-and-wing (1) | <input type="checkbox"/> Gable-front-and-wing (2) |
| <input type="checkbox"/> Front-facing U or H (1) | <input type="checkbox"/> Front-facing U or H (2) |

Overall Condition

- Excellent
 Good
 Fair
 Poor
 Bad
 Vacant
 Gone

Commercial Form List

- One-Part Commercial Block
 Two-Part Commercial Block
 Enframed Window Wall
 Stacked Vertical Block
 Two-Part Vertical Block
 Three-Part Vertical Block
 Temple Front
 Enframed Block
 Central Block with Wings
 Arcaded Block
 Mixed

(based on Longstreth)

Reference Image

Notes: