

# ANGELINA COUNTY TEXAS HISTORIC SURVEY

**Project #**  
**County** Angelina  
**Address** 118-120 East Lufkin Street  
**Recorded By** Conor Herterich  
**Current Name** Atlas Credit Company  
**Historic Name** Harrell Building  
**Prop Type** Building  
**Current Funct** COMMERCE-Business  
**Historic Funct** COMMERCE-Business  
**Date Const** 1920  
**Actual** No  
**THC Style**  
**Roof Form** Flat  
**Roof Material**  
**# of Dormers**  
**Dormer Type**  
**Wall Const** Load-Bearing Brick  
**Wall Material** BRICK  
**Window Type** Single/Double-Hung  
**Window Mat** Wood  
**Orig Windows**  
**Single Door** Yes  
**Transom** No  
**# of Stories** 2  
**Foundation** Slab  
**Bldg Plan** Rectangular  
**# of Chimneys**  
**Chimney Mat**

**Property #** 67

**City** Lufkin

**Date** 4/3/2016

**Estimated** Yes

**Modified** No

**Double Door** No

**Sidelights** No

**Basement** Unknown

**# of Bays**

**Chimney Type**

## Resource Type List

- |  |  |  |
|--|--|--|
| <input type="checkbox"/> Domestic              | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Transportation        | <input type="checkbox"/> Cemetery                |
| <input type="checkbox"/> Mfg/Industrial        | <input type="checkbox"/> Military/Defense      | <input type="checkbox"/> Monument/Statue         |
| <input type="checkbox"/> Civic/Government      | <input type="checkbox"/> Agricultural          | <input type="checkbox"/> State Marker            |
| <input type="checkbox"/> Religious             | <input type="checkbox"/> Outbuilding           | <input type="checkbox"/> Local Marker            |
| <input type="checkbox"/> Social                | <input type="checkbox"/> Cisterns/Tanks/Wells  | <input type="checkbox"/> Other Marker            |
| <input type="checkbox"/> Educational           | <input type="checkbox"/> Petroleum             | <input type="checkbox"/> Shirley Simon           |

## Style List (Based on McAlester)

- |  |   |
|--|---|
| <input type="checkbox"/> Spanish Colonial 1585-1821    | <input type="checkbox"/> Craftsman 1905-1930s           |
| <input type="checkbox"/> French Colonial 1608-1830     | <input type="checkbox"/> Art Moderne 1920-1940          |
| <input type="checkbox"/> Greek Revival 1820-1860       | <input type="checkbox"/> Art Deco 1920-1940             |
| <input type="checkbox"/> Gothic Revival 1830-1870s     | <input type="checkbox"/> International 1925-today*      |
| <input type="checkbox"/> Italianate 1840-1880s         | <input type="checkbox"/> Minimal Traditional 1935-1955  |
| <input type="checkbox"/> Second Empire 1850-1880s      | <input type="checkbox"/> Mansard 1940s-1985             |
| <input type="checkbox"/> Stick Style 1860-1880s        | <input type="checkbox"/> Prefabricated 1940s-today      |
| <input type="checkbox"/> Queen Anne 1880-1910s         | <input type="checkbox"/> Small Ranch 1945-1980          |
| <input type="checkbox"/> QA Spindework 1880-1910s      | <input type="checkbox"/> Large Ranch 1945-1980          |
| <input type="checkbox"/> QA Free Classic 1880-1910s    | <input type="checkbox"/> Styled Ranch 1945-1985         |
| <input type="checkbox"/> Shingle 1880-1910s            | <input type="checkbox"/> Split-Level Form 1945-1980s    |
| <input type="checkbox"/> Richardson Roman. 1880-1900s  | <input type="checkbox"/> Contemporary/MCM 1945-1980s    |
| <input type="checkbox"/> Folk Victorian 1870-1910s     | <input type="checkbox"/> Mfrd House Single 1954-today   |
| <input type="checkbox"/> Colonial Revival 1880s-1955   | <input type="checkbox"/> Mfrd House Double 1970s-today  |
| <input type="checkbox"/> Beaux Arts 1885-1930          | <input type="checkbox"/> A-Frame 1950s-1970s            |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> New Formalism 1950s-1970s*     |
| <input type="checkbox"/> Mission 1890-1930             | <input type="checkbox"/> Brutalism 1950s-1970s*         |
| <input type="checkbox"/> Tudor Revival 1890s-1940s     | <input type="checkbox"/> Organic 1950s-today            |
| <input type="checkbox"/> Neoclassical 1895-1955        | <input type="checkbox"/> Postmodern 1960s-today         |
| <input type="checkbox"/> French Eclectic 1910-1945     | <input type="checkbox"/> Shed 1965-today                |
| <input type="checkbox"/> Pueblo Revival 1910-today     | <input type="checkbox"/> New Traditional 1985-today     |
| <input type="checkbox"/> Spanish Revival 1915-1940     | <input type="checkbox"/> Mellennium Mansion 1985-today  |
| <input type="checkbox"/> Monterey 1925-1955            | <input type="checkbox"/> American Vernacular 1985-today |
| <input type="checkbox"/> Prairie 1900s-1920s           | <input type="checkbox"/> 21st C Modern 2000-today       |
| <input type="checkbox"/> Fireproof House 1900-1930s    | * common for Commercial                                 |

## Date Range List

- |                                    |   |                                    |                                     |
|------------------------------------|---|------------------------------------|-------------------------------------|
| <input type="checkbox"/> 1820-1865 | <input checked="" type="checkbox"/> 1900-1929 | <input type="checkbox"/> 1945-1980 | <input type="checkbox"/> 2000-today |
| <input type="checkbox"/> 1865-1900 | <input type="checkbox"/> 1929-1945            | <input type="checkbox"/> 1980-2000 |                                     |

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Porch Loc.  
 Porch Roof  
 Porch Support  
 Hist. Context

Integrity Location Yes  
 Materials Yes  
 Setting No  
 Association No

Public Access Yes  
 Threatened No

Ancillary Structure #1 Type

Roof Form Roof Matls

Wall Matls  
Site Extras Sidewalks No  
 Drives No  
 Gardens No

Owner Name  
 Address  
 City  
 Zip

Design Yes  
 Workmanship No  
 Feeling No

Threat

Terracing No  
 Well/Cistern No  
 Other

State  
 Status

### Log Structure List

- Single-pen     Double-pen  
 Saddlebag     Dogtrot

### Vernacular House Form List

- |  |   |
|--|---|
| <input type="checkbox"/> Hall-and-parlor (1 story) | <input type="checkbox"/> I-house (2 story)        |
| <input type="checkbox"/> Shotgun (1 story)         | <input type="checkbox"/> Town house (2 story)     |
| <input type="checkbox"/> Massed side-gable (1)     | <input type="checkbox"/> Box house (2 story)      |
| <input type="checkbox"/> Massed gable-front (1)    | <input type="checkbox"/> Gable front (2 story)    |
| <input type="checkbox"/> Four-square (1 story)     | <input type="checkbox"/> Four-square (2 story)    |
| <input type="checkbox"/> Gable-front-and-wing (1)  | <input type="checkbox"/> Gable-front-and-wing (2) |
| <input type="checkbox"/> Front-facing U or H (1)   | <input type="checkbox"/> Front-facing U or H (2)  |

### Overall Condition

- Excellent  
 Good  
 Fair  
 Poor  
 Bad  
 Vacant  
 Gone

### Commercial Form List

- One-Part Commercial Block  
 Two-Part Commercial Block  
 Enframed Window Wall  
 Stacked Vertical Block  
 Two-Part Vertical Block  
 Three-Part Vertical Block  
 Temple Front  
 Enframed Block  
 Central Block with Wings  
 Arcaded Block  
 Mixed

(based on Longstreth)

### Reference Image

Notes: