

ANGELINA COUNTY TEXAS HISTORIC SURVEY

Project #
County Angelina
Address 109 East Lufkin Street
Recorded By Conor Herterich
Current Name Vacant
Historic Name
Prop Type Building
Current Funct VACANT
Historic Funct COMMERCE-Business
Date Const 1920
Actual No
THC Style
Roof Form Flat
Roof Material
of Dormers
Dormer Type
Wall Const Load-Bearing Brick
Wall Material WOOD-Siding
Window Type Fixed
Window Mat Wood
Orig Windows
Single Door No
Transom No
of Stories 1
Foundation Slab
Bldg Plan Rectangular
of Chimneys
Chimney Mat

Property # 51
City Lufkin

Date 4/3/2016

Estimated Yes
Modified No

Double Door Yes
Sidelights No
Basement Unknown
of Bays

Resource Type List

- | | | |
|--|--|--|
| <input type="checkbox"/> Domestic | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Transportation | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> Mfg/Industrial | <input type="checkbox"/> Military/Defense | <input type="checkbox"/> Monument/Statue |
| <input type="checkbox"/> Civic/Government | <input type="checkbox"/> Agricultural | <input type="checkbox"/> State Marker |
| <input type="checkbox"/> Religious | <input type="checkbox"/> Outbuilding | <input type="checkbox"/> Local Marker |
| <input type="checkbox"/> Social | <input type="checkbox"/> Cisterns/Tanks/Wells | <input type="checkbox"/> Other Marker |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Petroleum | <input type="checkbox"/> Shirley Simon |

Style List (Based on McAlester)

- | | |
|--|---|
| <input type="checkbox"/> Spanish Colonial 1585-1821 | <input type="checkbox"/> Craftsman 1905-1930s |
| <input type="checkbox"/> French Colonial 1608-1830 | <input type="checkbox"/> Art Moderne 1920-1940 |
| <input type="checkbox"/> Greek Revival 1820-1860 | <input type="checkbox"/> Art Deco 1920-1940 |
| <input type="checkbox"/> Gothic Revival 1830-1870s | <input type="checkbox"/> International 1925-today* |
| <input type="checkbox"/> Italianate 1840-1880s | <input type="checkbox"/> Minimal Traditional 1935-1955 |
| <input type="checkbox"/> Second Empire 1850-1880s | <input type="checkbox"/> Mansard 1940s-1985 |
| <input type="checkbox"/> Stick Style 1860-1880s | <input type="checkbox"/> Prefabricated 1940s-today |
| <input type="checkbox"/> Queen Anne 1880-1910s | <input type="checkbox"/> Small Ranch 1945-1980 |
| <input type="checkbox"/> QA Spindework 1880-1910s | <input type="checkbox"/> Large Ranch 1945-1980 |
| <input type="checkbox"/> QA Free Classic 1880-1910s | <input type="checkbox"/> Styled Ranch 1945-1985 |
| <input type="checkbox"/> Shingle 1880-1910s | <input type="checkbox"/> Split-Level Form 1945-1980s |
| <input type="checkbox"/> Richardson Roman. 1880-1900s | <input type="checkbox"/> Contemporary/MCM 1945-1980s |
| <input type="checkbox"/> Folk Victorian 1870-1910s | <input type="checkbox"/> Mfrd House Single 1954-today |
| <input type="checkbox"/> Colonial Revival 1880s-1955 | <input type="checkbox"/> Mfrd House Double 1970s-today |
| <input type="checkbox"/> Beaux Arts 1885-1930 | <input type="checkbox"/> A-Frame 1950s-1970s |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> New Formalism 1950s-1970s* |
| <input type="checkbox"/> Mission 1890-1930 | <input type="checkbox"/> Brutalism 1950s-1970s* |
| <input type="checkbox"/> Tudor Revival 1890s-1940s | <input type="checkbox"/> Organic 1950s-today |
| <input type="checkbox"/> Neoclassical 1895-1955 | <input type="checkbox"/> Postmodern 1960s-today |
| <input type="checkbox"/> French Eclectic 1910-1945 | <input type="checkbox"/> Shed 1965-today |
| <input type="checkbox"/> Pueblo Revival 1910-today | <input type="checkbox"/> New Traditional 1985-today |
| <input type="checkbox"/> Spanish Revival 1915-1940 | <input type="checkbox"/> Mellennium Mansion 1985-today |
| <input type="checkbox"/> Monterey 1925-1955 | <input type="checkbox"/> American Vernacular 1985-today |
| <input type="checkbox"/> Prairie 1900s-1920s | <input type="checkbox"/> 21st C Modern 2000-today |
| <input type="checkbox"/> Fireproof House 1900-1930s | * common for Commercial |

Date Range List

- | | | | |
|------------------------------------|---|------------------------------------|-------------------------------------|
| <input type="checkbox"/> 1820-1865 | <input checked="" type="checkbox"/> 1900-1929 | <input type="checkbox"/> 1945-1980 | <input type="checkbox"/> 2000-today |
| <input type="checkbox"/> 1865-1900 | <input type="checkbox"/> 1929-1945 | <input type="checkbox"/> 1980-2000 | |

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New **Duplicate** **Find** **Spell Check**

Delete

Porch Loc.

Porch Roof

Porch Support

Hist. Context

Integrity Location Yes

Materials No

Setting No

Association No

Public Access No

Threatened Yes

Ancillary Structure #1 Type

Roof Form Roof Matls

Wall Matls

Site Extras Sidewalks No

Drives No

Gardens No

Owner Name

Address

City

Zip

Design No

Workmanship No

Feeling No

Threat Neglect

Terracing No

Well/Cistern No

Other

State

Status

Log Structure List

- Single-pen
- Double-pen
- Saddlebag
- Dogtrot

Vernacular House Form List

- Hall-and-parlor (1 story)
- Shotgun (1 story)
- Massed side-gable (1)
- Massed gable-front (1)
- Four-square (1 story)
- Gable-front-and-wing (1)
- Front-facing U or H (1)
- I-house (2 story)
- Town house (2 story)
- Box house (2 story)
- Gable front (2 story)
- Four-square (2 story)
- Gable-front-and-wing (2)
- Front-facing U or H (2)

Overall Condition

- Excellent
- Good
- Fair
- Poor
- Bad
- Vacant
- Gone

Commercial Form List

- One-Part Commercial Block
- Two-Part Commercial Block
- Enframed Window Wall
- Stacked Vertical Block
- Two-Part Vertical Block
- Three-Part Vertical Block
- Temple Front
- Enframed Block
- Central Block with Wings
- Arcaded Block
- Mixed

(based on Longstreth)

Reference Image

Notes:

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