

ANGELINA COUNTY TEXAS HISTORIC SURVEY

Project #
County Angelina **Property #** 9
City Lufkin
Address 108-104 South First Street
Recorded By Conor Herterich **Date** 3/7/2016
Current Name Custom Lamp Repair/ Rubie & Jane Bridal
Historic Name Perry Building
Prop Type Building
Current Funct COMMERCE-Business
Historic Funct COMMERCE-Business
Date Const 1952 **Estimated** No
Actual Yes **Modified** No
THC Style MODERN-Art Deco
Roof Form Flat
Roof Material
of Dormers
Dormer Type
Wall Const Concrete Block
Wall Material CONCRETE-Plain Block
Window Type Pivot
Window Mat Aluminum
Orig Windows Yes
Single Door Yes **Double Door** Yes
Transom Yes **Sidelights** No
of Stories 4 **Basement** Full
Foundation Slab **# of Bays**
Bldg Plan Rectangular
of Chimneys
Chimney Type
Chimney Mat

Resource Type List

- | | | |
|--|--|--|
| <input type="checkbox"/> Domestic | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Transportation | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> Mfg/Industrial | <input type="checkbox"/> Military/Defense | <input type="checkbox"/> Monument/Statue |
| <input type="checkbox"/> Civic/Government | <input type="checkbox"/> Agricultural | <input type="checkbox"/> State Marker |
| <input type="checkbox"/> Religious | <input type="checkbox"/> Outbuilding | <input type="checkbox"/> Local Marker |
| <input type="checkbox"/> Social | <input type="checkbox"/> Cisterns/Tanks/Wells | <input type="checkbox"/> Other Marker |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Petroleum | <input type="checkbox"/> Shirley Simon |

Style List (Based on McAlester)

- | | |
|--|---|
| <input type="checkbox"/> Spanish Colonial 1585-1821 | <input type="checkbox"/> Craftsman 1905-1930s |
| <input type="checkbox"/> French Colonial 1608-1830 | <input type="checkbox"/> Art Moderne 1920-1940 |
| <input type="checkbox"/> Greek Revival 1820-1860 | <input checked="" type="checkbox"/> Art Deco 1920-1940 |
| <input type="checkbox"/> Gothic Revival 1830-1870s | <input type="checkbox"/> International 1925-today* |
| <input type="checkbox"/> Italianate 1840-1880s | <input type="checkbox"/> Minimal Traditional 1935-1955 |
| <input type="checkbox"/> Second Empire 1850-1880s | <input type="checkbox"/> Mansard 1940s-1985 |
| <input type="checkbox"/> Stick Style 1860-1880s | <input type="checkbox"/> Prefabricated 1940s-today |
| <input type="checkbox"/> Queen Anne 1880-1910s | <input type="checkbox"/> Small Ranch 1945-1980 |
| <input type="checkbox"/> QA Spindework 1880-1910s | <input type="checkbox"/> Large Ranch 1945-1980 |
| <input type="checkbox"/> QA Free Classic 1880-1910s | <input type="checkbox"/> Styled Ranch 1945-1985 |
| <input type="checkbox"/> Shingle 1880-1910s | <input type="checkbox"/> Split-Level Form 1945-1980s |
| <input type="checkbox"/> Richardson Roman. 1880-1900s | <input type="checkbox"/> Contemporary/MCM 1945-1980s |
| <input type="checkbox"/> Folk Victorian 1870-1910s | <input type="checkbox"/> Mfrd House Single 1954-today |
| <input type="checkbox"/> Colonial Revival 1880s-1955 | <input type="checkbox"/> Mfrd House Double 1970s-today |
| <input type="checkbox"/> Beaux Arts 1885-1930 | <input type="checkbox"/> A-Frame 1950s-1970s |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> New Formalism 1950s-1970s* |
| <input type="checkbox"/> Mission 1890-1930 | <input type="checkbox"/> Brutalism 1950s-1970s* |
| <input type="checkbox"/> Tudor Revival 1890s-1940s | <input type="checkbox"/> Organic 1950s-today |
| <input type="checkbox"/> Neoclassical 1895-1955 | <input type="checkbox"/> Postmodern 1960s-today |
| <input type="checkbox"/> French Eclectic 1910-1945 | <input type="checkbox"/> Shed 1965-today |
| <input type="checkbox"/> Pueblo Revival 1910-today | <input type="checkbox"/> New Traditional 1985-today |
| <input type="checkbox"/> Spanish Revival 1915-1940 | <input type="checkbox"/> Mellennium Mansion 1985-today |
| <input type="checkbox"/> Monterey 1925-1955 | <input type="checkbox"/> American Vernacular 1985-today |
| <input type="checkbox"/> Prairie 1900s-1920s | <input type="checkbox"/> 21st C Modern 2000-today |
| <input type="checkbox"/> Fireproof House 1900-1930s | * common for Commercial |

Date Range List

- | | | | |
|------------------------------------|------------------------------------|---|-------------------------------------|
| <input type="checkbox"/> 1820-1865 | <input type="checkbox"/> 1900-1929 | <input checked="" type="checkbox"/> 1945-1980 | <input type="checkbox"/> 2000-today |
| <input type="checkbox"/> 1865-1900 | <input type="checkbox"/> 1929-1945 | <input type="checkbox"/> 1980-2000 | |

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Porch Loc.
Porch Roof
Porch Support
Hist. Context

Integrity Location Yes
 Materials Yes
 Setting Yes
 Association Yes

Public Access Yes
Threatened No

Ancillary Structure #1 Type

Roof Form **Roof Matls**

Wall Matls

Site Extras Sidewalks No
 Drives No
 Gardens No

Terracing No
 Well/Cistern No
 Other

Owner Name

Address

City

Zip

State

Status

Log Structure List

- Single-pen Double-pen
 Saddlebag Dogtrot

Vernacular House Form List

- | | |
|--|---|
| <input type="checkbox"/> Hall-and-parlor (1 story) | <input type="checkbox"/> I-house (2 story) |
| <input type="checkbox"/> Shotgun (1 story) | <input type="checkbox"/> Town house (2 story) |
| <input type="checkbox"/> Massed side-gable (1) | <input type="checkbox"/> Box house (2 story) |
| <input type="checkbox"/> Massed gable-front (1) | <input type="checkbox"/> Gable front (2 story) |
| <input type="checkbox"/> Four-square (1 story) | <input type="checkbox"/> Four-square (2 story) |
| <input type="checkbox"/> Gable-front-and-wing (1) | <input type="checkbox"/> Gable-front-and-wing (2) |
| <input type="checkbox"/> Front-facing U or H (1) | <input type="checkbox"/> Front-facing U or H (2) |

Overall Condition

- Excellent
 Good
 Fair
 Poor
 Bad
 Vacant
 Gone

Commercial Form List

- One-Part Commercial Block
 Two-Part Commercial Block
 Enframed Window Wall
 Stacked Vertical Block
 Two-Part Vertical Block
 Three-Part Vertical Block
 Temple Front
 Enframed Block
 Central Block with Wings
 Arcaded Block
 Mixed

(based on Longstreth)

Reference Image

Notes: