## VOICES FROM SMALL PLACES HISTORIC SURVEY


D Domestic
$\square$ Commercial
$\square$ Mfg/Industrial
$\square$ Civic/Government
$\square$ Religious
$\square$ Social
$\square$ Educational

## Resources Type List

Recreational/CulturalTransportationMilitary/DefenseAgricultural OutbuildingCisterns/Tanks/Wells
PetroleumParks/Gardens/PlantingsCemetery Monument/Statue State Marker Local Marker Other Marker Noted Architect

## Architectural Style List

| $\square$ Spanish Colonial 1585-1821 | $\square$ Pueblo Revival 1910-today |
| :---: | :---: |
| $\square$ French Colonial 1608-1830 | $\square$ Spanish Eclectic 1915-1940 |
| $\square$ Greek Revival 1820-1860 | $\square$ Monterey 1925-1955 |
| $\square$ Gothic Revival 1830s-1870s | $\square$ Prairie 1900s-1920s |
| $\square$ Italianate 1840s-1880s | $\square$ Craftsman 1900-1930s |
| $\square$ Second Empire 1850s-1880s | $\square$ Fireproof House 1900-1930s |
| $\square$ Stick Style 1860s-1880s | $\square$ Moderne 1920-1940 |
| $\square$ Queen Anne 1880-1910 | $\square$ Art Deco 1920-1940 |
| $\square$ QA Spindlework 1880-1910 | $\square$ International 1925-today |
| $\square$ QA Free Classic 1880-1910 | $\square$ Minimal Traditional 1935-1960 |
| $\square$ Shingle 1880-1900 | $\square$ A-Frame 1930s-today |
| $\square$ Richardson Roman. 1880-1900 | $\square$ Small Ranch 1946-1980 |
| 区 Folk Victorian 1870-1910 | $\square$ Large Ranch 1946-1980 |
| $\square$ Colonial Revival 1880s-1955 | $\square$ Split-Level 1955-1980s |
| $\square$ Neoclassical 1885-1940s | $\square$ Contemporary 1940-1980s |
| $\square$ Tudor Revival 1890s-1940s | $\square$ Shed 1960-today |
| $\square$ Beaux Arts 1885-1930 | $\square$ Neoeclectic 1965-today |
| $\square$ French Eclectic 1880s-1940s | $\square$ Prefabricated 1940s-today |
| $\square$ Italian Renaissance 1890-1935 | $\square$ Mobile House 1945-today |

## Commercial Form List

| $\square$ One-Part Commercial Block | $\square$ Temple Front |
| :--- | :--- |
| $\square$ Two-Part Commercial Block | $\square$ Enframed Block |
| $\square$ Enframed Window Wall | $\square$ Central Block with Wings |
| $\square$ Stacked Vertical Block | $\square$ Arcaded Block |
| $\square$ Two-Part Vertical Block | $\square$ Mixed |

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