

VOICES FROM SMALL PLACES HISTORIC SURVEY

Project #	CRHR-001	Property #	003
County	Shelby	City	Arcadia
Address	CR 138		
Recorded By	Kelley Snowden	Date	7/25/2014
Current Name			
Historic Name	Bishop Hill		
Date Const		Estimated	
Actual		Modified	
Roof Type	<input type="checkbox"/> Gable <input type="checkbox"/> Gambrel <input type="checkbox"/> Flat <input type="checkbox"/> Hipped <input type="checkbox"/> Shed <input type="checkbox"/> Other		
Roof Materials	<input type="checkbox"/> Wood Shingles <input type="checkbox"/> Tile <input type="checkbox"/> Other <input type="checkbox"/> Composition Shingles <input type="checkbox"/> Metal		
Roof Condition	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Bad		
# of Dormers		Dormer Type	<input type="checkbox"/> None <input type="checkbox"/> Eyebrow <input type="checkbox"/> Gabled <input type="checkbox"/> Inset <input type="checkbox"/> Hipped <input type="checkbox"/> Other <input type="checkbox"/> Shed <input type="checkbox"/> Flat <input type="checkbox"/> Deck <input type="checkbox"/> Arched
Wall Materials	<input type="checkbox"/> Stucco <input type="checkbox"/> Other <input type="checkbox"/> Stone <input type="checkbox"/> Vinyl Siding <input type="checkbox"/> Brick <input type="checkbox"/> Fieldstone V. <input type="checkbox"/> Log <input type="checkbox"/> Wood Siding <input type="checkbox"/> Metal <input type="checkbox"/> Wood Shingle		
Wall Condition	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> Bad		
Window Type			
Window Mat			
Orig Windows			
Single Door		Double Door	
Transom		Sidelights	
# of Stories		Basement	
Foundation		# of Bays	
Bldg Plan			
# of Chimneys		Chimney Type	
Chimney Mat			

Resources Type List

- | | | |
|--|--|--|
| <input type="checkbox"/> Domestic | <input type="checkbox"/> Recreational/Cultural | <input type="checkbox"/> Parks/Gardens/Plantings |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Transportation | <input type="checkbox"/> Cemetery |
| <input type="checkbox"/> Mfg/Industrial | <input type="checkbox"/> Military/Defense | <input type="checkbox"/> Monument/Statue |
| <input type="checkbox"/> Civic/Government | <input type="checkbox"/> Agricultural | <input type="checkbox"/> State Marker |
| <input type="checkbox"/> Religious | <input type="checkbox"/> Outbuilding | <input type="checkbox"/> Local Marker |
| <input checked="" type="checkbox"/> Social | <input type="checkbox"/> Cisterns/Tanks/Wells | <input type="checkbox"/> Other Marker |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Petroleum | <input type="checkbox"/> Noted Architect |

Architectural Style List

- | | |
|--|--|
| <input type="checkbox"/> Spanish Colonial 1585-1821 | <input type="checkbox"/> Pueblo Revival 1910-today |
| <input type="checkbox"/> French Colonial 1608-1830 | <input type="checkbox"/> Spanish Eclectic 1915-1940 |
| <input type="checkbox"/> Greek Revival 1820-1860 | <input type="checkbox"/> Monterey 1925-1955 |
| <input type="checkbox"/> Gothic Revival 1830s-1870s | <input type="checkbox"/> Prairie 1900s-1920s |
| <input type="checkbox"/> Italianate 1840s-1880s | <input type="checkbox"/> Craftsman 1900-1930s |
| <input type="checkbox"/> Second Empire 1850s-1880s | <input type="checkbox"/> Fireproof House 1900-1930s |
| <input type="checkbox"/> Stick Style 1860s-1880s | <input type="checkbox"/> Moderne 1920-1940 |
| <input type="checkbox"/> Queen Anne 1880-1910 | <input type="checkbox"/> Art Deco 1920-1940 |
| <input type="checkbox"/> QA Spindlework 1880-1910 | <input type="checkbox"/> International 1925-today |
| <input type="checkbox"/> QA Free Classic 1880-1910 | <input type="checkbox"/> Minimal Traditional 1935-1960 |
| <input type="checkbox"/> Shingle 1880-1900 | <input type="checkbox"/> A-Frame 1930s-today |
| <input type="checkbox"/> Richardson Roman. 1880-1900 | <input type="checkbox"/> Small Ranch 1946-1980 |
| <input type="checkbox"/> Folk Victorian 1870-1910 | <input type="checkbox"/> Large Ranch 1946-1980 |
| <input type="checkbox"/> Colonial Revival 1880s-1955 | <input type="checkbox"/> Split-Level 1955-1980s |
| <input type="checkbox"/> Neoclassical 1885-1940s | <input type="checkbox"/> Contemporary 1940-1980s |
| <input type="checkbox"/> Tudor Revival 1890s-1940s | <input type="checkbox"/> Shed 1960-today |
| <input type="checkbox"/> Beaux Arts 1885-1930 | <input type="checkbox"/> Neoeclectic 1965-today |
| <input type="checkbox"/> French Eclectic 1880s-1940s | <input type="checkbox"/> Prefabricated 1940s-today |
| <input type="checkbox"/> Italian Renaissance 1890-1935 | <input type="checkbox"/> Mobile House 1945-today |
| <input type="checkbox"/> Mission 1890-1940 | |

Commercial Form List

- | | |
|--|---|
| <input type="checkbox"/> One-Part Commercial Block | <input type="checkbox"/> Temple Front |
| <input type="checkbox"/> Two-Part Commercial Block | <input type="checkbox"/> Enframed Block |
| <input type="checkbox"/> Enframed Window Wall | <input type="checkbox"/> Central Block with Wings |
| <input type="checkbox"/> Stacked Vertical Block | <input type="checkbox"/> Arcaded Block |
| <input type="checkbox"/> Two-Part Vertical Block | <input type="checkbox"/> Mixed |
| <input type="checkbox"/> Three-Part Vertical Block | |

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Porch Loc.			
Porch Roof			
Porch Support			
Hist. Context	SOCIAL/CULTURAL HISTORY-Mores/Taboos		
<u>Integrity</u>	Location	Yes	Design
	Materials	No	Workmanship
	Setting	Yes	Feeling
	Association	No	
Public Access	No		
Threatened	Yes	Threat	Development
<u>Ancillary Structure #1</u>	Type		
Roof Form	Roof Matls		
Wall Matls			
<u>Ancillary Structure #2</u>	Type		
Roof Form	Roof Matls		
Wall Matls			
<u>Site Extras</u>	Sidewalks	Terracing	
	Drives	Well/Cistern	
	Gardens	Other	
Owner Name			
Address			
City	State		
Zip	Status	Private	

Log Structure List

- ☐ Single-pen ☐ Double-pen
☐ Saddlebag ☐ Dogtrot

Date Range List

- ☐ 1820-1865 ☐ 1929-1945
☐ 1865-1900 ☐ 1945-1980
☐ 1900-1929 ☐ 1980-today

Overall Condition

- ☐ Excellent
☒ Good
☐ Fair
☐ Poor
☐ Bad

Vernacular List

- ☐ Hall-and-parlor (1 story) ☐ I-house (2 story)
☐ Shotgun (1 story) ☐ Town house (2 story)
☐ Massed side-gable (1) ☐ Box house (2 story)
☐ Massed gable-front (1) ☐ Gable front (2 story)
☐ Four-square (1 story) ☐ Four-square (2 story)
☐ Gable-front-and-wing (1) ☐ Gable-front-and-wing (2)
☐ Front-facing U or H (1) ☐ Front-facing U or H (2)

- ☐ Single-Crib (log) ☐ Midwest 3 Portal ☐ Flanking Shed
☐ Double-Crib (log) ☐ Wisconsin Dairy ☐ Hay Hood
☐ Side/Drive-In Crib ☐ Pole Barn ☐ Corncrib
☐ Transverse Frame ☐ Round/Polygonal ☐ Silo

Barn & Accessories

Voices from Small Places is a project of the Center for Regional Heritage Research, SFASU. More information about this project and other Center activities can be found at <http://www.sfasu.edu/heritagecenter/>. The full version of this survey utilizes the THC's Section 106 fields.



Notes: This is the site of two killings in Arcadia. As of 2014 the property is grazing and oil/gas production wells.